



BRITAIN AND THE WORLD

CONFERENCE 2022



University of Plymouth | 15 – 17 June 2022

Dear Delegate,

In the prelapsarian summer of 2019, three of us – Mikki Brock, Jess Hower, and I – visited potential sites for this event. The weather was glorious, the sites ideal. The 2016 London conference having been torpedoed by a referendum, that of 2020 then was by a pandemic. So much worse happened by Covid that it feels precious to recall our own despair: that we'd just dotted the i's on the programme when the conference had to be called off. Zooming, often, that grim Spring, one was struck how we, dotted around the world, were experiencing the same thing at the same time, a shared experience even as we were forcibly separated.

Last year conference was fully online, and it went every bit as well as it could have (grateful thanks to Justin Olmstead's people at University of Central Oklahoma for standing up all the tech support), but what a dampener, knowing the usual effusions of our annual meeting, for delegates to switch off their screens at the end of a day, and for that to be that.

But we were always determined that Plymouth was merely deferred. And so the 2020 conference is now, effectively, the 2022 conference. Minus, to our great regret, Mayflower400.

Fortunately 2022's is an equally sterling programme, and features many of the same people, including our two plenary speakers, Claire Jowitt and Stuart Ward. We're delighted that John M. MacKenzie, erstwhile Editor-in-Chief of the journal, will be with us again to chair Stuart's lecture, and to see the (very) belated launch of his Festschrift, *The MacKenzie Moment and Imperial History* (both editors, and several contributors – including Stuart – also being present). On Thursday, before dinner, we'll also be launching the other books published in the Britain and the World series since we last met, with many of the authors in attendance.

For those of you who are new, we hope you become a regular. This is a very social affair – events four evenings in a row – and an egalitarian one: we don't use titles; early-career academics are as welcome as *professors emeriti*. This is also our first hybrid conference, and as such freighted with potential, not least in broadening further the range of delegates.

There are also daily lunchtime events. At our welcome on Wednesday members of the board will say a few words about their particular areas: Justin as Treasurer, John Mitcham as editor of the journal, Mikki as an editor of the book series, Jonathan Shipe as architect of the website, and Jess, of whom not least can it be said that she's been in deed, if not in name, the custodian of the programme. Brandon Marsh (assistant editor on the journal), and Xavier Guégan (book reviews editor), will be with us in person, but three others can, alas, join us only remotely: from Down Under, Sue Thompson (Society 'secretary'), and from Across the Pond, Arunima Datta (assistant editor on the journal), and Leslie Schumacher (social media).

Both Britain and the World's book series and journal are thriving. For the former, Lucy Kidwell, commissioning editor for history at Palgrave Macmillan, and for the latter, Chris Grieves, journals development editor for Edinburgh University Press, will be here throughout, and they'd welcome a chat if you're thinking of publishing with either (as will Mikki and John).

Our thanks to Carlene Adams (Cengage) and Scarlett Rich (Adam Matthew) for their presence and support, and to Palgrave Macmillan and EUP for sponsoring the plenaries. (As we never tire in saying – apologies – Britain and the World is non-profit, and all income is spent on the conference.) Conference hashtag is #BATW2022, and we're @britishscholar.

Our thanks, too, to: Jacob Ivey, for selfless assistance on the programme; Plymouth's Alistair Watts, who's overseen Spotme for us; and Kim Stevenson, our initial – at Exeter in 2018 – contact with the University of Plymouth, and from whom all else flowed. And, finally, huge thanks to Sally Bishop-Hawes, also at Plymouth, who's been utterly invaluable in arranging, replying, and, yes, chivvying (where necessary). A bit like having had the experience of turning left on entering an airliner, it'll be wretched running a conference without her.

Speaking of which, next year we'll be back in the US, in Pittsburgh, 13-15 April, John co-ordinating with Duquesne University as our host, and BATW will return to the UK and Winchester, 20-22 June 2024, where, at the university, Xavier's our person on the ground.

We very much hope that you have a lovely time. Feedback is always appreciated.

Martin Farr
Newcastle University, UK

BRITAIN AND THE WORLD CONFERENCE 2022

University of Plymouth, UK, 15-17 June 2022

Changes to the programme are possible and will be announced via our SpotMe virtual platform, to which all conference participants (in-person and virtual) will have access.

* denotes virtual presentation

All times are local to Plymouth, UK (GMT+1/BST).

Papers on three- or four-person panels should be 20-minutes in length, followed by Q&A; papers on panels of two-persons (owing to withdrawals) may have up to 30 minutes, at the presenter's discretion.

TUESDAY, 14 JUNE

7:30pm

Icebreaker

Sutton Harbour

The Stable, Plymouth, 90 Little Vauxhall Quay, Vauxhall Street, PL4 0EY

WEDNESDAY, 15 JUNE

From 8:15am

Registration & coffee

Sherwell Centre

8:45-10:15am

Collaborators, Competitors, and Critics: the Transnational 16th Century

Chair: Alistair Maer, *Texas Wesleyan University, US*

Location: Upper Sherwell

“Those Who Traffic to all Places of the World: Transnational Merchant Networks and Sixteenth-Century Exploration”, Lydia Towns, *Stephen F. Austin State University, US**

“Landscapes of Imperialism: Marronage and Privateering in Sixteenth-Century Panama”, Morgan Pierce, *University of Pittsburgh, US*

“Jean Ribault: Huguenot Explorer in the Atlantic World”, Thomas J. Rushford, *Northern Virginia Community College, US*

Statistics and Violence in the Archives of Colonial India and Asia

Chair: Jacob Ivey, *Fairmont State University, US*

Location: Lower Sherwell

“Counting People: Notes on the Census of British India”, Heba Ahmed, *Jawaharlal Nehru University, India**

“On the Margins of the Census in British Malaya and Hong Kong, 1881-1941”, Phyllis Chan, *University of Cambridge, UK*

“Policing, Rape, and the Archive in Colonial India”, Deana Heath, *University of Liverpool, UK*

Transforming the 20th Century British World through Knowledge and Education

Chair: Chet DeFonso, *Northern Michigan University, US*

Location: Devonport (Portland Square building)

“Peace through Education’: Alfred Zimmern’s mission on the teaching of the League of Nations and international cooperation in 1930”, Martha A. Ebbesen, *University of Copenhagen, Denmark*

“Education and Power: Higher Education in Great Britain during the Cold War”, Bethany Holley-Griffith, *University of Central Oklahoma, US*

“History as “a social form of knowledge” in Julian Barnes’s *England, England*”, Apoorva Shekher, *Indian Institute of Technology, Ropar, India*

(Wednesday)

10:30am-12:30pm

A Revolutionary Environment, from the Caribbean to Scotland and Back Again

Chair: Jessica S. Hower, *Southwestern University, US*

Location: Upper Sherwell

“The Rest Must of Necessity Perish: Environmental Small Wars in Cromwell’s Western Design”, Joseph Bienko, *The Pennsylvania State University, US*

“Sailors, Spies, and Sovereignty: Greenock’s Revolutionary Turmoil, 1688-1691”, Gillian MacDonald, *Central Michigan University, US**

“A Scottish Response to Colonial Slavery: William Dunlop’s Carolina Experience and Radical Reforms, 1684-1700”, Joseph Wagner, *Bellarmino University, US**

Encounters with Gender in Ireland and India

Chair: Jonathan Shipe, *Virginia Military Institute, US*

Location: Lower Sherwell

“Postcolonial Heterotopias in Sydney Owenson’s *The Wild Irish Girl*”, Jingxuan Yi, *University of Nottingham, UK**

“Civilisational helpmates; Women as civilisational actors in Britain and India, 1820-1860”, Simon Fleming, *Western Sydney University, Australia*

“‘What mischief may she not be plotting?’ Irish Women and the Fenian Movement, 1865-1871”, Padraic Kennedy, *York College of Pennsylvania, US*

The Colonial Order in the 19th and 20th Centuries

Chair: David Thackeray, *University of Exeter, UK*

Location: Devonport (Portland Square building)

“Manufactured complicity: missionary society concessions to settler society in the late nineteenth century”, Darren Reid, *University College London, UK*

“British South Asians and Conservative Politics: An Identity Shift?”, Sabita Manian, *University of Lynchburg, US* and Brad Bullock, *Randolph College, US*

“Irish Republicanism and British Colonialism: theoretical inquiry into the polar concepts of liberty”, Mykhailo Volokhai, *Jagiellonian University, Poland**

“The Colour of Nations: Britain and Belgium in the long nineteenth century”, Marysa Demoor, *Ghent University, Belgium*

Controlling Trade and Ideologies in the 20th Century

Chair: Paul Tonks, *Yonsei University, South Korea and University of Oxford, UK*

Location: Stonehouse (Portland Square building)

“‘A Clumsy Weapon’: Britain and the Blockade of Soviet Russia, 1918-1920”, Patrick Stickland, *York St John University, UK*

“Mining the Empire: The Burma Corporation and British Imperial Policy-Making during the Inter-War Years”, David Baillargeon, *University of Texas at Arlington, US*

“Soldier Sojourners and CityScapes: Anzac Impressions of the port cities of Durban, Cape Town and Freetown during the First World War and the Significance of the Built Environment”, Sarah-Jane Walton, *University of the Free State, South Africa*

12:45-2:00pm

Welcome Lunch

Society news

Location: Sherwell Centre

(Wednesday)

2:15-3:45pm

The Politics of Marriage and Family in an Expanding Early Modern World

Chair: Michelle D. Brock, *Washington and Lee University, US*

Location: Upper Sherwell

“International Impediments to the Royal Progress of Anne of Cleves”, Valerie Schutte, *Independent Scholar**

“Patrons of Empire: Mary I, Philip II, and the Broadening British World, 1553-1558”, Jessica S. Hower, *Southwestern University, US*

“Catholic Parenting under Threat: Early Modern Strategies for Survival”, Lisa Clark Diller, *Southern Adventist University, US*

Medicine, Sport, and Ballooning on the Indian Subcontinent

Chair: Simon Fleming, *Western Sydney University, Australia*

Location: Lower Sherwell

“Afghanistan, empire and medicine, 1857-1878”, Maximilian Drephal, *University of Suffolk, UK*

“The latest military technology or just a lot of hot air?: The introduction of a Balloon Unit within the Royal Engineers in India”, Derek W. Blakeley, *McNeese State University, US*

“Discipline and Sports in the British Empire: Importance of Sports Education in Colonial Bengal”, Basudhita Basu, *Asiatic Society of Bengal, India**

Exhibitions, Education, and the Press in the 20th Century

Chair: Martin Farr, *Newcastle University, UK*

Location: Devonport (Portland Square building)

“Off to Wembley: British Empire Exhibition of 1924 and the Competing Celebrations”, Jeff Patterson, *University of Texas at Austin, US*

“The Making of a Sultan: Britain and the Education of Qaboos bin Said of Oman, 1956-64” Gerald Power, *Anglo-American University, Prague, Czech Republic*

“‘The Vital Link’: British Newspaper Exports in the Twentieth Century”, Holly Dayton, *Northwestern University, US*

(Wednesday)

4:00-5:30pm

Observing a Changing World: the 17th Century, Past and Present

Chair: Michelle D. Brock, *Washington and Lee University, US*

Location: Upper Sherwell

“Mayflower to Windrush un-parallel immigration”, Iesha Denize, *Peach Mango Maverick, UK**

“To Sea, To See: Edward Barlow as an Eyewitness to History”, Alistair Maeer, *Texas Wesleyan University, US*

“Senses, Science, and Spirits in the Late Seventeenth-Century Puritan Atlantic”, Erika Gasser, *University of Cincinnati, US*

Welsh, Scots, and Visions of Empire

Chair: Katherine Grenier, *The Citadel, US*

Location: Devonport (Portland Square building)

“‘A Quixotic expedition’: The Welsh Colony at Patagonia as a Four-Nations Approach to Empire”, Alison Hight, *Rutgers University, US*

“A Welsh Vision of Empire? Welsh Imperialists and the Indian Empire”, Rhys Owens, *Swansea University, UK*

“Planting Thistles in Imperial Gardens: The Rise, and Fall, of the Scottish Islander Colonisation of Canada and New Zealand, 1884-1892”, Timothy Forest, *University of Cincinnati, US*

Nigeria and the British World

Chair: Jacob Ivey, *Fairmont State University, US*

Location: Stonehouse (Portland Square building)

“Muslim pilgrimage destinations under British rule, from Ajmer to Jerusalem”, Conor Meleady, *University College Dublin, Ireland*

“Scholarship, Development and Migration of Nigeria Southwest Academics to Britain”, Olakunle Michael Folami, *Adekunle Ajasin University, Nigeria*

5:45-7:00pm

Plenary Lecture

“The Last Voyage of the Gloucester (1682): The Politics of a Royal Shipwreck”

Claire Jowitt, *University of East Anglia, UK*

Chair: Jessica S. Hower, *Southwestern University, US*

Location: Lower Sherwell

Sponsored by Palgrave Macmillan

7:00-8:00pm

Welcome Reception

Sherwell Centre

THURSDAY, 16 JUNE

8:45-10:15am

Of Ship, Ports, and Merchants

Chair: Philippa Hellawell, *The National Archives, UK*

Location: Upper Sherwell

“Morice Town versus Walpole and the early eighteenth-century merchant/gentry convergence”, Matthew David Mitchell, *Sewanee: The University of the South, US*

“Why was Liverpool the leading West Coast Whaling Port, c.1750-1788?”, Simon Hill, *University of Nottingham, UK*

“Empire in Motion: Shipwrecked East Indiamen in the late 18th Century”, Franziska Hermes, *Freie Universität Berlin, Germany*

Memories of the Military for the Police, Elites, and Codecrackers in the 20th Century

Chair: Jonathan Shipe, *Virginia Military Institute, US*

Location: Lower Sherwell

“Not a Weapon for an English Policeman: Nevil Macready and British military authority at home 1918-1919”, Andrew Whitford, *United States Military Academy, US*

“The Empire's Fears: ideological and military expansion of Soviet Russia to the West in the eyes of the British political elite (1919-1920)”, Jolanta Mysiakowska, *Institute of National Remembrance, Poland*

“Bletchley Park, Brexit, Covid-19 and the Legacies of the Second World War”, Christopher Smith, *Coventry University, UK*

Imperial Legacies in South Asia and Australia

Chair: Justin Olmstead, *University of Central Oklahoma, US*

Location: Devonport (Portland Square building)

“Intertwining Diego Garcia and British Nuclear Weapon Acquisitions, 1955-1982”, Samuel Bashfield, *Australian National University, Australia**

“Claiming the Neighbourhood: Australia's Expansion into the South West Pacific in the 1970s”, Laura Seddelmeyer, *Lycoming College, US*

(Thursday)

10:30am-12:30pm

The American Revolution, Identity, and the Post-War Order

Chair: Luke Reynolds, *University of Connecticut, US*

Location: Upper Sherwell

“Blaming ‘Turbulent Spirits’: Jamaica, New York, and the British Imperial Narrative of Factiousness”, Winston Hill, *Yale University, US*

“Imperial Crisis, Domestic Mobilisation: The Role of Empire in British Public Participation in the Aftermath of the American Revolution”, Boaz Berger, *The Hebrew University of Jerusalem, Israel*

“Trial by Jury, Europe and the Nature of English Identity, 1792-1820”, Richard Marshall, *University of Plymouth, UK*

Citizenship, Representation, and Activism across the Empire

Chair: Jacob Ivey, *Fairmont State University, US*

Location: Lower Sherwell

“Imperial Citizenship in dispute: the 'Negro Education Grant' in Mauritius, 1835-1845”, Jody Crutchley and Zaki Nahaboo, *Liverpool Hope University and Birmingham City University, UK*

“The Maori Representation Act and settler democracy in the British World after 1867”, David Thackeray, *University of Exeter, UK*

“‘All the constitutional means at our disposal’: Sabbatarian petitions in 1840s Scotland”, Katherine Grenier, *The Citadel, US*

‘Policing’ the World: Wars on Terror, 1867-2021

Chair: Martin Farr, *Newcastle University, UK*

Location: Stonehouse (Portland Square building)

“Britain and the First ‘War on Terror’, 1867-1905”, James Crossland, *Liverpool John Moores University, UK*

“There is No Place a Woman and her Daughter Can Hide and be at peace’: Gendering Strategic Bombing in Great Britain from The Great War Air Raids to the Aerial Policing of the Middle East”, Katie Brown, *Independent scholar**

“How Britain Broke the World: Foreign Misadventures from Kosovo to Afghanistan (1997-2021)”, Arthur Snell, *Independent researcher, broadcaster and former diplomat, UK*

12:45-2:00pm (roundtable formally begins at 1:15pm)

Lunchtime Roundtable

Global Britain 2020-2022: from Brexit to Covid to AUKUS to Ukraine

Chair: Laura Seddelmeyer, *Lycoming College, US*

Location: Lower Sherwell

Martin Farr, *Newcastle University, UK*

Arthur Snell, *Independent researcher, broadcaster and former diplomat, UK*

Sue Thompson, *Australian National University, Australia*

(Thursday)

2:15-3:45pm

Looking East and Travelling West

Chair: Matthew David Mitchell, *Sewanee: The University of the South, US*

Location: Upper Sherwell

“Korea in the Early Modern Imagination, ca. 1600-1720”, Nailya Shamgunova, *London School of Economics and Political Science, UK*

“Entertaining Tsardom: Alexander II’s visit to liberal England”, Aidan Jones, *King’s College London, UK**

Inventing Holidays Abroad, Demolishing Houses at Home

Chair: Apoorva Shekher, *Indian Institute of Technology, Ropar, India*

Location: Lower Sherwell

“Piecing Together the Ephemera: Women and Album Making In Victorian Homes”, Binoy Bhushan Agarwal, *University of Delhi, India**

“The Workshop Sale of 1839 and Anti-Catholicism after Emancipation”, Stephanie Barczewski, *Clemson University, US*, and John Moisson, *Independent scholar, US*

“The Emotional Resonance of the 'Happy Valley': British Sentimentality, Tourism, and the Shaping of Modern Kashmir”, Andrew Howard, *Ohio University, US**

Race and Empire in the Early 20th Century

Chair: Jacob Ivey, *Fairmont State University, US*

Location: Devonport (Portland Square building)

“A Senate for the Empire? Race and Imperial Constitutional Reform”, Thanasis Kinias, *Western Colorado University, US*

“Imperial Anxiety, White Supremacy, and the Failure of Canadian Expansionism in the Caribbean in the Early 20th Century”, Paula Hastings, *University of Toronto Scarborough, Canada**

“The Racial Worldview of Jan Smuts”, John Mitcham, *Duquesne University, US*

The Academic Job Market: Transatlantic Strategies for Survival and Success

Chair: Jessica S. Hower, *Southwestern University, US*

Location: Stonehouse (Portland Square building)

Erika Gasser, *University of Cincinnati, US*

Brandon Marsh, *Bridgewater College, US*

Elaine Murphy, *University of Plymouth, UK*

4:00-5:30pm

Plenary Lecture,

“A World History of the End of Britain”

Stuart Ward, *University of Copenhagen, Denmark*

Chair: John M. MacKenzie, *Lancaster University, UK*

Location: Lower Sherwell

Sponsored by Edinburgh University Press

5:45-6:30pm

Book launches for the *Britain and the World Series*

Location: Sherwell Centre

7:00pm

Conference dinner

Stonehouse Barracks, Durnford Street, PL1 3QS

FRIDAY, 17 JUNE

8:45-10:15am

British Mobilities: Embodied Experiences of Travel in the Early Modern Period

Chair: Claire Jowitt, *University of East Anglia, UK*

Location: Upper Sherwell

“Maritime misadventures? Deconstructing (tall) tales of the English wandering poor, 1550-1700”, Charmian Mansell, *University of Cambridge, UK*

“‘Corrupted stomackes’: ailing British bodies in the Levant, c. 1600”, Eva Johanna Holmberg, *University of Helsinki, Finland*

“Going with the flow: experiencing early modern maritime mobilities”, Richard Blakemore, *University of Reading, UK*

Measures of Masculinity, Martial Order, and Crime Across the Empire

Chair: Stephanie Barczewski, *Clemson University, US*

Location: Lower Sherwell

“British Highway Robbery and the Origins of Australian Bushranging”, Meg Foster, Newnham College, *University of Cambridge, UK**

“Naval Masculinity in Victorian Britain’s Society and Culture, 1830-1870”, John Beeler, *University of Alabama, US*

“Loyal Subjects?: Irish Associations with Indian and Highland Regiments in the Conservative Press During the 1882 Egyptian Campaign”, Adam Spivey, *University of Alabama, US*

East Asia in the Age of Empire of the 20th Century

Chair: Apoorva Shekher, *Indian Institute of Technology, Ropar, India*

Location: Devonport (Portland Square building)

“Between Britain, Korea, and Japan: R. H. Blyth on Christianity and Zen Buddhism in an Age of Empire”, Paul Tonks, *Yonsei University, South Korea and University of Oxford, UK*

“‘A Miracle of Western Scholarship on China’: R. H. Tawney and China’s Road to Modernization”, Charles Chih-Hao Lee, *Academia Sinica, Taiwan*

“The Conflicts on the Periphery and Redeployment within an Informal Empire: Building British Empire’s Mercantile Machinery in China in the 1910s”, Qing Chen, *University of Warwick, UK*

Health, Healing and Internationalism in Interwar Britain

Chair: John Mitcham, *Duquesne University, US*

Location: Stonehouse (Portland Square building)

“Shell Shock Victim and His Wife”: Trauma, Domestic Violence, and Postwar Ideology in British Media and Society”, Bridget Keown, *University of Pittsburgh, US**

“Constructing Transnational Identities by Healing the Mind, Heart, and Soul: Psychology, Emotions, and Mysticism in Interwar European Federalists’ Activism,” Rebecca R. Shriver, *Missouri Southern State University, US*

“The League of Nations and the Regulation of Cross Border Trafficking of Opium During the Interwar Period”, Paul Weinbaum, *Carnegie Mellon University, US*

(Friday)

10:30am-12:30pm

The Commonwealth Navy and the World, 1649-1660

Chair: Claire Jowitt, *University of East Anglia, UK*

Location: Upper Sherwell

“Naval Evolution During the Interregnum: The Rise of English Sea Power, 1649-1660”, Jared Butler, *University of East Anglia, UK*

“‘Not Honourable for a Princely Navy’: The Gloucester and its Crew in the Western Design 1654-1656”, Benjamin Redding, *University of East Anglia, UK*

“‘Concerning my Wife’: Women and the Commonwealth Navy”, Elaine Murphy, *University of Plymouth, UK*

The Spectre of France in the 18th and 19th Century British World

Chair: Simon Hill, *University of Nottingham, UK*

Location: Lower Sherwell

“United Irish fears and French Invasion: Contextualising the Mutiny of the Marines at Stonehouse Barracks, 1797”, Lee-Jane Giles, *University of Plymouth, UK*

“‘That World’s–Earthquake’: Imperial Commemorations for the Battle of Waterloo”, Luke Reynolds, *University of Connecticut, US*

“Grieving for Napoleon: Early British responses to Napoleon’s death, 1821-1830”, James Gregory, *University of Plymouth, UK*

Architecture, Exhibitions, Invention, and Orientalism in the Imperial Imagination

Chair: Stephanie Barczewski, *Clemson University, US*

Location: Devonport (Portland Square building)

“Beyond the Limits of the National: London’s Earls Court and the Late-Victorian Cosmopolitan Exhibition, Frank Christianson, *Brigham Young University, US*

“Recording the building of empire: Samuel Bourne, photographs of colonial monuments and historicism in nineteenth-century British India”, Xavier Guégan, *University of Winchester, UK*

“A Zulu King in a British Mask: The Invention of Shaka within the British Imperial Imagination”, Jacob Ivey, *Fairmont State University, US*

Anglo-American Maritime Relations, 1899-1940: Sea Power, Identity, and World Order

Chair: John Mitcham, *Duquesne University, US*

Location: Stonehouse (Portland Square building)

“Toward a League of Nations Navy: Anglo-American Sea Power and Plans for a New World Order, 1917-1919”, Louis Halewood, *University of Plymouth, UK*

“The Singapore Strategy and the British Pacific: The Vulnerable ‘Gibraltar of the East’”, Jesse Tumblin, *Duquesne University, US**

“‘In mutual recognition of the value of Seapower’: The symbolic significance of destroyers transferred under the 1940 Anglo-American destroyers for bases deal”, Jayne Friend, *University of Portsmouth, UK*

12:45-2:00pm (roundtable formally begins at 1:15pm)

Lunchtime Roundtable

Research, Teaching, and Travel in and of the (Covid) British World

Chair: Jacob Ivey, *Fairmont State University, US*

Location: Lower Sherwell

Katherine Grenier, *The Citadel, US*

Philippa Hellowell, *The National Archives, UK*

Justin Olmstead, *University of Central Oklahoma, US*

(Friday)

2:15-3:45pm

New Approaches to the British Transatlantic Slave Trade, 1640-1730

Chair: Matthew David Mitchell, *Sewanee: The University of the South, US*

Location: Upper Sherwell

“English Merchants, the Transatlantic Slave Trade, and African Slavery in Early Barbados, 1640-1672”, Michael Bennett, *University of Manchester, UK*

“Women, Kin, and Slavery in Barbados, 1650-1700”, Misha Ewen, *Historic Royal Palaces, UK*

“Bioprospecting, indigenous knowledge, and the Royal African Company in early eighteenth-century Gambia”, Philippa Hellawell, *The National Archives, UK*

Ports, Trade, and Marriage in Forging Imperial Networks in Asia

Chair: Sabita Manian, *University of Lynchburg, US*

Location: Lower Sherwell

“Transnational Competition in the Far East: The Rise of the British Middle Class and Trade with Japan, 1842-1852”, Sabrina Cervantez, *Louisiana State University, US*

“Shore to Inland: The Making of Bengali Transnational Community in British Malaya Port Cities”, Gazi Mizanur Rahman, *University of Liberal Arts, Bangladesh, and North South University, Bangladesh**

“A ‘Secret Political War’? English Women, Indian Men, and British Policy, 1900-1940”, Ginger Frost, *Samford University, US**

Protection, Dominion, and Governorship in the 20th Century

Chair: Derek W. Blakeley, *McNeese State University, US*

Location: Devonport (Portland Square building)

“The Cunningham Version: Sir George Cunningham, Pakistan, and the Afterlife of Empire”, Brandon Marsh, *Bridgewater College, US*

“A Home for the Future Dominion: Sir Herbert Baker and India House in Inter-War London”, Jake Bransgrove, *University of Edinburgh, UK*

“Nationality, Protection, and the Global Dynamics of Britain’s Imperial Constitution: 1919-1925”, Augusta Waldie, *University of Cambridge, UK*

Pride and the Lada

Chair: Martin Farr, *Newcastle University, UK*

Location: Stonehouse (Portland Square building)

“Fifty Years of Gay Pride: Transatlantic Perspectives”, Chet DeFonso, *Northern Michigan University, US*

“The Lada in Britain (1973-1993)”, John Kennedy, *European University Institute, Italy*

4:00pm

Outings in ‘downtown’ Plymouth

Barbican and Sutton Harbour

Notes

Britain and the World 2022 is kindly sponsored by:

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Primary sources for teaching and research

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BRITAIN AND THE WORLD

See you in Pittsburgh in 2023!