

Welcome to our annual conference, the first in the US to be held outside of Austin, TX, where the society began. Our thinking was that conference offers the opportunity to visit places in worth seeing in their own right but which effectively require an occasion in order to. Thus Exeter last year, Kansas City this, and Plymouth next. We're keen for suggestions for BATW 2021, which will be back in the US.

As ever, we aim to host a sociable and inclusive conference, and events have been provided to cover all day and every evening, from Wednesday to Saturday, should you wish to avail yourself of them.

The Society would like to thank Jacob Ivey for his help in drawing up the programme, and to Washington and Lee University History Department's Roy Matthews Fund, and Boydell & Brewer, and Adam Matthew Digital for their support.

Beyond the conference, our book series with Palgrave Macmillan has expanded to include in the past year alone *The British in Argentina* by David Rock, *Great Britain and the Unifying of Italy* by Owain Wright, *Constructing National Identity in Canadian and Australian Class-rooms* by Stephen Jackson, *Britain, Europe and Civil Nuclear Energy 1945-62* by Martin Theaker, and *Nigeria and the Death of Liberal England* by Peter Yearwood. The editorial board – Mikki Brock, Eric Zuelow, and myself – is here, and would be delighted to talk through ideas you may have for publication.

The journal remains in rude health, with John MacKenzie (whose festschrift *The MacKenzie Moment and Imperial History: Essays in Honour of John M. MacKenzie*, edited by Stephanie Barczewski and myself, will be published later this year in the book series) as editor-in-chief, John Griffiths, Brandon Marsh, and Juliette Desplat as editors, and Xavier Guegan as books review editor.

Jonathan Shipe has masterminded the Society's new website, with which you will by now be familiar, and Leslie Rogne Schumacher the Society's social media profile (please tag conference tweets @britishscholar and #BATW2019).

Please consider becoming a member! Membership means discounted conference rates, includes subscription to the journal, and helps keep Britain and the World – which we always stress is non-profit – functioning.

The conference organisers – Mikki, Justin Olmstead, and myself – hope very much that you have a memorable time in Kansas City. We also hope to see you back on the south coast of England to mark Mayflower 400 in 2020, and a note from our hosts may be found at the back of this programme.

Martin Farr, Newcastle, 1 April 2019

WEDNESDAY 10 APRIL

18.00-22.00

Icebreaker, Granfalloon Restaurant and Bar, 608 Ward Parkway

THURSDAY 11 APRIL

08.00-09.15

Breakfast, Plaza Terrace

09.30-11.00

Rethinking Seventeenth-Century Britain in Europe and the World UNION

Chair: Alistair Maeer, Texas Wesleyan University, US

"James I and Imperial Expansion: The 'New World' and the Elizabethan Legacy",
Elizabeth Taylor, Louisiana State University, US

"Both Alike in Dignity: Anglo-Spanish Theatre Conversations in the Seventeenth
Century", Courtney Herber, University of Nebraska-Lincoln, US

"'The Pedlar Turn'd Merchant:' Darien and the Marketing of Empire in late Stuart
Scotland", Nathaniel Bassett, University of Akron, US

Police, Boers, and Slavery in Nineteenth Century Africa WESTPORT

Chair: Derek Blakeley, McNeese State University, US

"Badges and 'Sticks': Police Power Dynamics and African Agency in Nineteenth Century
British Colonial Natal", Jacob Ivey, Florida Institute of Technology, US

"Britons, Boers and the Transvaal: Annexation and the Relational Other in Southern
Africa", Nicole Mares, King's College, US

"Victorian Exploration, Domesticity, and the Slave Trade: The Bakers' Expedition to the
Sudan", Matthew Schauer, Oklahoma State University, US

The Special Relationship, 1939-1982 SEVILLE

Chair: Martin Farr, Newcastle University, UK

"China's strategic importance to the wartime Anglo-American relationship, 1939-45",
Mark J Crowley, Harvard University, US

"'A Sludgy Amalgam': Churchill, Eisenhower, and Anglo-American Alliance Building in
Europe, 1945-1955", Justin Quinn Olmstead, University of Central Oklahoma, US

"The most important single test . . . since Suez:" Great Britain, the Falklands War, and
the Special Relationship", B. Jared Pack, University of Arkansas, US

Thursday 11.15-12.45

Globalization and Travel at Home and Abroad

UNION

Chair: Jesse Tumblin, Boston College, US

"'The Prevailing Rage for Migration' - Pushed or Pulled? Assisted Passages from Plymouth in the Nineteenth Century", Kim Stevenson, University of Plymouth, UK

"Tourist Guidebooks and the Negotiation of Identity in Colonial Context", Eric G. E. Zuelow, University of New England, US

"The ship, prophetic feature of the City Arms': Thinking globally as political and economic strategy in turn-of-the-century Manchester", Harry Stopes, Freie Universität Berlin, Germany

Education, Science, and Innovation Traversing the Indian Ocean

WESTPORT

Chair: Derek Blakeley, McNeese State University, US

"Missionary Education and Empire Building: The Case of Loreto Schools", Nilanjana Paul, University of Texas Rio Grande Valley, US

"Indian nationalists and the imperial state: Situating technical education in colonial India", Sandip Kana, King's College London, UK

Imperial monuments and memory 1922-2017

SEVILLE

Chair/Discussant: Michelle D. Brock, Washington and Lee University, US

"Webs of Identity and Memory: Australian and British Imperial and Post-Imperial Commemorations of Captain Matthew Flinders, 1922-2017", Derek N. Boetcher, University of Florida, US

"Imperial Debris: The Lasting Legacy of Imperial Statues in India", David A. Johnson, University of North Carolina, Charlotte, US

"Religious Education, Empire, and Decolonization in the Twentieth Century British World", Stephen Jackson, University of Sioux Falls, US

13.00-14.30

Lunch and Society Welcome, Plaza Terrace

Thursday 14.45-16.15

Identities and Influences in the Revolutionary Atlantic

UNION

Chair: Lisa Diller, Southern Adventist University, US

"Sons of Liberty: Irish Dialogues with American and French Social Movements, 1775-1798", Micah Alpaugh, University of Central Missouri

"The *Canses* (Kaw) Indians, a French Fort, and the American Revolution: Non-English Influences upon a Nascent Republic (1744-1776)", Paul T. Schwennesen, University of Kansas, US

"'The Compleat Character of a Good Man: Loyalty, Death, and Commemoration in the American Revolution", Anne Marie Martin, University of Arkansas, US

Women and activism in the twentieth century

WESTPORT

Chair: Kim Stevenson, University of Plymouth, UK

"Anglo-Saxonism as Political Modernity: Imperial Administrators on Female Suffrage", Patrick M. Kirkwood, Metropolitan Community College-Blue River, US

"Reimagining the State: The Life, Travels, and Ideas of Cecil Agnes Eastgate", Rebecca Shriver, Missouri Southern State University, US

"Women's Activism and Imperial Identity: The IODE in Newfoundland in the late 20th Century", Bonnie White, Memorial University of Newfoundland, Canada

Britain in the Islamic World

SEVILLE

Chair: Justin Quinn Olmstead, University of Central Oklahoma, US

"Orientalism Incipient: British Perceptions of Islam before the Age of Imperialism", Andrew Magnusson, University of Central Oklahoma, US

"Mapping Malabar: Plotting Aspirational Imperialism on English Nautical Charts, 1650-1700", Alistair Maeer, Texas Wesleyan University, US

"Allies and Enemies: Anglo-Ottoman diplomacy 1906-1923", James Tallon, Lewis University, US

16.30-18.00

Plenary, Kemper Art Museum, 4420 Warwick Blvd

"Inventing the English Massacre: Amboyna, 1623"
Alison Games, Georgetown University, US

18.00-20.00

Drinks reception, Kemper Art Museum

FRIDAY 12 APRIL

08.00-09.15

Breakfast, Plaza Terrace

09.30-11.00

Rethinking "Centers" and "Peripheries" in the Early Modern World UNION

Chair: Jessica Hower, Southwestern University, US

"The Most Unlikely Colony: The Origins of Loyalty in 18th Century Gibraltar",

Christopher Sparshott, Northwestern University in Qatar

"The Extent of Metropolitan Privilege: Digital Archives for Britain and the World",

Jennifer Warburton, University of Kansas, US

"*Dr. Burnet's Travels*: The Bishop of Sarum's Transnational Vision for the Church of England", Lisa Diller, Southern Adventist University, US

Constructing marginal identities in the twentieth century WESTPORT

Chair: Jonathan Shipe, Central Virginia Community College, US

"The Case of Styllou Christofi and Ruth Ellis: Pleading Criminal Insanity as a Defense in Twentieth-Century London Courts", Rebecca Dahl, University of Central Oklahoma, US

"The Great War and Modern Homosexuality: Policing Same Gender Desire in the British and American Armed Forces", Chet DeFonso, Northern Michigan University, US

Australia and Collective Security in the Asia-Pacific SEVILLE

Chair: John Brobst, Ohio University, US

"Independent Vanguard: Australia's Contribution to International Security via the British Empire-Commonwealth", Will Stoltz, Australian National University, Australia

"Seeking Security between Two Regions and Two Eras: maintaining an Independent Australian Foreign Policy, 1941-1968", Sue Thompson, Australian National University, Australia

"South Pacific Security in the Unsettled Seventies", Laura Seddelmeyer, Lycoming College, US

Friday 11.15-12.45

Gender, Stigma, and Violence in the Atlantic World

UNION

Chair: Jonathan Shipe, Central Virginia Community College, US

"'Insense and Insensibility': Women and Violence in Plantation Jamaica", Chloe Northrop, Tarrant County College, US

"'Delightful Horror' and 'Guilty Fascination:': Strategic Portrayals of Gender, Race, and British Colonialism in The Torture Trial of Louisa Calderon (1806)", Joan Jockel, College of William & Mary, US

"On Prostitutes and Players: Women and Sexual Stigmas in the 19th Century Theatrical World", Taylor Tobias, Florida State University, US

Culture, economics, and diplomacy in East Africa since 1945

WESTPORT

Chair: Sue Thompson, Australian National University, Australia

"Sundowners in Suburban Salisbury: British Settlers and Patio Culture in Colonial Zimbabwe", Chase Barney, University of Arkansas, UK

Square Pegs in Round Holes: The Incongruity of Agricultural Development in Late-Colonial Kenya, James Parker, Northeastern University, UK

'Fish' and 'Rhodesia': Anthony Crosland and Henry Kissinger's African Diplomacy in 1976", Andrew J. Whitford, Independent Scholar

From "Splendid Isolation" to the "Special Relationship": National and Imperial Defence in Peace and War, 1850-1918

SEVILLE

Chair: John Mitcham, Duquesne University, US

"The Pre-History of Steam-era British Imperial Defense: The Admiralty and Logistics, 1850-67", John Beeler, University of Alabama

"*Mana* from Heaven: Race and the Problem of Defense Subsidies in the British Pacific", Jesse Tumblin, Boston College

Britain's "Pamphlet War" in Wisconsin: The Great War Effort to Build a Special Relationship", Rebecca Berens, Matzke Ripon College, US

Friday 13.00-14.30

Lunchtime roundtable

PLAZA TERRACE

Brentry and Brexit

Chair/Discussant: Kyle Thompson, Pittsburg State University, US

"'Not for All the Tea in China': Attlee's First Ministry, the Commonwealth, and European Integration", Cameron Dunbar, Ohio University, US

"Brexit and the decline of social democracy", Adrian Williamson, Cambridge; and UCL.

"Enoch Powell, international neoliberal thought, and British politics", Paul Corthorn, Queen's University Belfast, UK

"Britain since 2016", Martin Farr, Newcastle University, UK

14.45-16.15

Gender and Marriage in Nineteenth-century India

UNION

Chair: Jonathan Shipe, Central Virginia Community College, US

"Domesticating the Raj: Gender, Travel, Aesthetics", Andrew Schumacher Bethke, University of Minnesota, US

"British Marriage Mart in 19th-Century India", Nupur Chaudhuri, Texas Southern University, US

Propaganda and Patriotism in the era of the First World War

WESTPORT

Chair: John Brobst, Ohio University, US

"'He whare tu kite paenga he kai nā te ahi': Māori and the battlecruiser, 1913", Gail Romano, Tamaki Paenga Hira Auckland War Memorial Museum, New Zealand

"Truth in Propaganda: British and German Colonial Atrocity Allegations in the First World War", Travis R May, University of Colorado Boulder

British Musical Identities: Nation, Class, and Performance

SEVILLE

Chair: William A. Everett, University of Missouri-Kansas City, US

"Ossian and the Influence of Scotland on Romanticism", David Witter, UMKC

"The Scottish Perception of Mendelssohn's *Hebrides Overture*", Bryanna Beasley, UMKC

"Pastoral and Urban 'Englishness' in the Music of Ralph Vaughan Williams", Po Sim Head, UMKC

"Brass Bands, Social Class, and Delayed Recognition", Elizabeth Kosko, UMKC

"James Galway and the Performance of Irishness", Gözde Çakır, UMKC

Friday 16.30-18.15

Plenary, Plaza Terrace

"More Damnable Questions: Brexit and the Irish"
Susan Kent, University of Colorado Boulder, US

19.00-22.00

Conference Dinner, Char Bar, 4050 Pennsylvania Avenue

SATURDAY 13 APRIL

08.00-09.15

Breakfast, Plaza Terrace

09.30-11.00

Commercial and Imperial Relationships in the Early Modern British World UNION

Chair: Jessica Hower, Southwestern University, US

"The Voyage of Henry Middleton and the Tangled Web of English Commerce in the Early Modern World", Jason C. White, Appalachian State University, US

"Harbourside Business: Port Infrastructure and Commercial Conduct in Boston, Kingston, and Bombay, 1700-1775", Toby Nash, The University of Melbourne, Australia

"Thomas Jefferson's Hau Kiou Chooan': China and Early America (1497-1784)", Simon H. Sun, Harvard University, US

Cultures of militarism in Africa and India 1900-1941 ROCKHILL

Chair: John Brobst, Ohio University, US

"Officers of the Empire: British officers, native troops, and the Somaliland Campaigns of the early 20th Century", Derek Blakeley, McNeese State University, US

"Irish Officers in the Indian Army, 1900-1914", George Evans, King's College London

"Disown Gandhi Or Be Damned": M.N. Roy, India, and the Outbreak of the Second World War", Michael Ortiz, University of Northern Colorado, US

Britain, Europe, and attitudes to colonialism, 1828-1966 SEVILLE

Chair: Leslie Schumacher, Saint Joseph's University, US

"History and Foreign Policy: Franco-British Cooperation towards Greek Independence 1828-1830", Rachel Chin, University of Glasgow, UK

"Partners in Empire? Co-Colonialism and the Rise of Anti-Indian Nationalism in Burma, 1930-1938." Matthew Bowser, Northeastern University, US

"A committed enemy of Portugal": India, the World Cup, and Britain's Stand against UDI", Alex J. Marino, University of Arkansas, US

Saturday 11.15-12.45

Spatial Understanding and Civil Responsibility in the Nineteenth Century UNION

Chair: Leslie Schumacher, Saint Joseph's University, US

"Reimagining the State: The Life, Travels, and Ideas of Cecil Agnes Eastgate", Rebecca Shriver, Missouri Southern State University, US

"Civic Responsibility and Poor Relief: British Social Reformers and the Elberfeld System", Rebekah O. McMillan, University of Arkansas, US

"The Member for Masulipatam? Whiteness and Imperial Federation", Thanasis Kinias, Northeastern University, US

After the Armistice: Postwar Challenges in Britain, Europe, and the Empire

ROCKHILL

Chair: Jacob Ivey, Florida Institute of Technology, US

"Epidemics, Politics and Public Health; the League of Nations Health Section and the Creation of a Transnational Health Organization", Paul Weinbaum Duquesne University, US

"'In their hour of need and suffering': The Cowdray Club and Female Veterans of the First World War", Bridget Keown, Northeastern University, US

"Moderate Nationalists and the Indian Delegation at the Paris Peace Conference", John C. Mitcham, Duquesne University, US

Depicting Britain in Folklore, Fiction, and Film

SEVILLE

Chair: Eric G. E. Zuelow, University of New England, US

"A Charm of Powerful Trouble": Scottish Folklore and History in Comics and Graphic Novels, Lawrence Abrams, UC Davis, US

"For me, there still remains the cocaine bottle: Empire, Anxiety, and Order in Arthur Conan Doyle's Sherlock Holmes", Saxton S Wyeth, University of Arkansas, US

Dunkirk (2017) and the Historiography of British War Films, Kevin M. Flanagan, George Mason University, US

13.00-14.30

Lunch, Plaza Terrace

Job market workshop

UNION

John Brobst, Ohio University, US

Michelle D. Brock, Washington and Lee University, US

Chet DeFonso, Northern Michigan University, US

Martin Farr, Newcastle University, UK

Sue Thompson, Australian National University, Australia

Saturday 14.45-16.15

Ireland and Empire, 1845-1919

UNION

Chair: Kyle Thompson, Pittsburg State University, US

"The British Relief Association's Imperial Philanthropy during the Great Irish Famine",
Aoife O'Leary McNeice, University of Cambridge, UK

"The Irish Delegation to the 1919 Paris Peace Conference: The Antinomies of National
Self Determination", Daniel Zylberkan, Florida State University, US

Oceans of Empire: Pirates, Penguins, and Treasure

ROCKHILL

Chair: Eric G. E. Zuelow, University of New England, US

"Reason, Justice, and the Obligations of the Treaty': The Sino-British Anti-Piracy
Regime on the China Coast in the Nineteenth Century", Nathan Kwan, University of
Hong Kong and King's College London, UK

"Two routes to Britain: Gold and the Indian Ocean in the mid-nineteenth century", Nick
Guoth, Australian National University, Australia

"Consider the Penguin: The Antarctic in British Imagination, 1895–1991", Andrew J.
Avery, University of Kansas, US

16.30-

Outings in downtown Kansas City

Britain and the World Conference 2020
University of Plymouth, UK, 17-19 June 2020
Mayflower 400

The University of Plymouth can trace its heritage back to the Plymouth School of Navigation, which was founded in 1862. Renowned for high quality, internationally-leading education, research and innovation, the University is central to Plymouth both in physical location, and in its commitment to the city and wider region – a truly embedded element of the cultural landscape.

Its home city has been a gateway to the Americas for centuries, ever since the Pilgrim Fathers left on board the Mayflower in 1620. With the 400th anniversary of their epic voyage next year, the University is playing an increasingly prominent role in exploring new opportunities that will ensure the spirit of discovery that carried them lives on. Among our links to institutions in the United States is being the first UK university invited to join the Babson Collaborative, a global community working to build and grow entrepreneurship education, while we also hosted the 15th annual conference of the Transatlantic Studies Association in 2016.

The University is playing a key role in the wider city's Mayflower 400 celebrations, which provide an opportunity to reflect on Plymouth's exceptional past, present and future. A rich culture and heritage programme has been developed by a national partnership, working closely with the US, the Netherlands, and the Wampanoag Advisory Committee, to commemorate the voyage in a meaningful way on both sides of the Atlantic.

These include Mayflower 400: Legend and Legacy, a national commemorative exhibition presenting an epic journey of survival and imagination, curated with the help of over 100 museums, libraries and archives across the world. The Mayflower Ceremony will bring the four nations together on the anniversary of the Mayflower's departure for a poignant civil ceremony and new heritage trails will journey through Plymouth's past.

The year is bursting with local community activities, including the Mayflower Ocean Festival, the Mayflower Makers volunteer programme, the Community Sparks Fund investing in local organisations, and new cultural attractions including the opening of The Box, a new £45m+ cultural hub and museum in which the University is a key partner.

If you'd like to receive the latest updates for this event, please register your interest by contacting events@plymouth.ac.uk