

**Thursday 6 April**

**8.30-9.30 A.M.**

Breakfast

**(Capitol Boardroom)**

And all-day beverage service

**10:00 A.M. – 11:30 A.M.**

**1. The Empire at Home**

**(Oakwood Room A)**

Chair: Reba Soffer, *California State University, US*

“The British and Global History of the English Country House,” Stephanie Barczewski, *Clemson University, US*

“‘Moving’ with the Empire: Indian Ayahs in nineteenth and twentieth century Britain,” Arunima Datta, *National University of Singapore, Singapore*

“Making Space for Hindu Temples and Tamil Politics in Britain: ‘Belonging’, Multiple Homes and Sri Lankan Tamils Refugees/Migrants in London,” Sidharthan Maunaguru, *South Asian Studies, National University of Singapore, Singapore*

**2. Politics, Culture, and Decolonization During the Cold War**

**(Oakwood Room B)**

Chair: Sue Thomson, *Australian National University, Australia*

“Decolonization and Drug Control,” Charles Ambler,” *University of Texas at El Paso, US*

“Oh Captain, My Captain: Anglo-American Nationalism, Identity Crises, and the Flag-Draped Superhero, 1975-present,” Lawrence Abrams, *University of California, Davis, UK*

“Conservatism seen from within during The Thatcher Era: Resistance to Change,” Manel Salem, *Paul Valery University, Montpellier 3/Royan-University of Poitiers, France*

**11:45 A.M. – 1:15 P.M.**

**3. Curiosity, Conquest, and Consumption in Early Modern Empire**

**(Oakwood Room A)**

Chair: Michelle D. Brock, *Washington and Lee University, US*

“‘To bere the sam good hart’ of Empire: The Meaning and Making of British Imperialism in the Sixteenth Century,” Jessica S. Hower, *Southwestern University, US*

“Curiosity Triumphant: Edward Barlow’s subversion of Gentrifying Seas, 1659-1703,”  
Alistair Maeer, *Texas Wesleyan University, US*

"Foreign Foods and a Domestic Diarist: Samuel Pepys's Account of extra-European  
Goods in 1660s London," Jillian Azevedo, *University of California, Davis, US*

#### **4. Britain and the Middle East since the Nineteenth Century**

**(Oakwood Room B)**

Chair: Derek Blakeley, *McNeese State University, US*

‘British Conceptualizations of the ‘Islamic’ Gulf Conor Meleady, *University of Oxford, UK*

‘The Forgotten One: The Use of Curzon’s Rhetoric in Anglo-Persian Relations and the  
Creation of an Imaginary Persia (1900-1914)’ Caralou Rosen, *Cal State Fullerton, US*

“The peace-making jobs of persuasion: Freya Stark in the Middle East during the  
Second World War,” Stefanie Wichhart, *Department of History Niagara University, US*

#### **5. Finance and International Relations 1898-1930**

**(Wildflower Room)**

Chair: Marc-William Palen, *University of Exeter, UK*

“American business in the Union of South Africa, 1898 to 1930,” James Burns, *Clemson University, US*

“Privateering: The insurance industry and British policy, 1913-1915,” Justin Quinn  
Olmstead, *University of Central Oklahoma, US*

“Aspects of so called ‘great rapprochement’ during the Great War, 1914-1918,”  
Przemysław Piotr Damski, *Vistula University, Warsaw, Poland*

**1:15 – 2:45 P.M. Lunch: Society welcome and report**

**(University Hall)**

**2:45 – 4:15 P.M.**

#### **6. Education and Empire in the Nineteenth Century**

**(Oakwood Room A)**

Chair: Valerie Wallace, *Victoria University, Wellington, NZ*

“Enslaving the intellectual: British Educational Culture and its Diffusion into the  
Empire, 1828-1934,” Blake Duffield, *Central Baptist College, US*

“Global Knowledge Networks and a Local Colonial Museum: Education, Ethnology, and  
Cultural Preservation in British Malaya,” Matthew Schauer, *Oklahoma State University, US*

“‘Sailing in Good Company’: Urban Improvement, Inter-Urban Comparison, and the  
Calcutta Fire Brigade, 1872–1914,” Daniel W.T. Hood, *Boston College, US*

## **7. Interwar Tensions**

**(Oakwood Room B)**

Chair: John Brobst, *Ohio University, US*

“A ‘Nation’ at Odds with Nationalism: Loyalty and Segregation in the Interwar British Indian Army,” Kate Imy, *University of North Texas, US*

“The Meaning of Manchuria: The Chatham House Assessment of Collective Security in the Wake of the Manchurian Crisis,” Robert D. Venosa, *Ohio University, US*

“War of Nerves at Chanak: Fighting Another Gallipoli?,” Ali Benek, *Mississippi State University, US*

## **8. Discussion: “Politics, Provocations, and Pedagogy: Teaching Controversy in the British World”**

**(Wildflower Room)**

Chair: Laura Seddelmeyer, *Lycoming College, US*

Discussants: Michelle D. Brock, *Washington and Lee University, US*; Chris Dudley, *East Stroudsburg University, US*; Brandon D. Marsh, *Bridgewater College, US*

**4:30-6pm: Plenary**

**(University Hall)**

**“All are Now in the Line of Fire’: Gender and Civil Defence in the Interwar British Empire”**

**Susan R. Grayzel, *University of Mississippi, US***

**Chair: Reba Soffer, *California State University, US***

**Friday 7 April**

**8.30-9.00 A.M.**

Breakfast

**(Capitol Boardroom)**

And all-day beverage service

**9:00 – 10:30 A.M.**

**9. Defining and Negotiating Identities in the Early Modern British World**

**(Oakwood Room A)**

Chair: Chris Dudley, *East Stroudsburg University, US*

“Marriage and Diplomacy in Stuart England,” Elizabeth Taylor, *Louisiana State University, US*

“Against the World: Defining 18th-Century British Religious Identity,” Jennifer M. Warburton, *University of Kansas, US*

“Rethinking sexual geography: Anglophone concepts of foreign sexual practices, c. 1550 - 1750,” Nailya Shamgunova, *University of Cambridge, UK*

**10. Islam and Colonial Rule**

**(Oakwood Room B)**

Chair: Leslie Schumacher, *St. Joseph’s University, US*

“Nawab Bahadur Abdul Latif and Fazlul Huq: Pioneers of Muslim Education in Colonial Bengal in the nineteenth and twentieth centuries,” Nilanjana Paul, *University of Texas Rio Grande Valley, US*

“Rice, Race, and Rebellion: The Anti-Colonial Origins of Muslim Persecution in Burma,” Matthew J. Bowser, *Northeastern University, US*

**11. Power and identity in the nineteenth century British empire**

**(Wildflower Room)**

Chair: Eric Zuelow, *University of New England, US*

“Sail to the Soil of Freedom: Fugitive Slaves and the Limits of British Free Soil,” Amitava Chowdhury, *Queen’s University, Canada*

“Langalibalele kaMtimkhulu: Rebel or Scapegoat to a System?,” Jacob Ivey, *Florida Institute of Technology, US*

“Hispanics and National Identity in Nineteenth Century British Honduras,” Rajeshwari Dutt, *Indian Institute of Technology, Mandi, India*

**10:45 A.M. – 12:15 P.M.**

**12. Theory and Practice of Nineteenth Century Colonialism**

**(Oakwood Room A)**

Chair: Stephanie Barczewski, *Clemson University, US*

“The Covenanting Idiom: Scottish birthright rhetoric in the nineteenth-century British world,” Valerie Wallace, *Victoria University of Wellington, NZ*

“Postal Disunion: Chaotic Pluralism and the Imperial Penny Post,” Thanasis Kinias, *Northeastern University, US*

“British Diet and Cuisine in the Nineteenth-Century World,” Rachel Laudan, *University of Texas at Austin, US*

**13. Policing and intelligence, 1840-1930**

**(Oakwood Room B)**

Chair: John Brobst, *Ohio University, US*

“‘Making the Empire Safe’: Surveillance, Subversives and Spies in New Zealand, 1841-1941,” Richard Hill and Steven Loveridge, *Victoria University of Wellington, NZ*

“Blue Locusts on the World’s Stage: The London Metropolitan Police at the 1851 Great Exhibition,” Robert Whitaker, *Louisiana Tech University, US*

“Hugh Roschis alias Hugo Espinoza alias Abdur Raschid: Global revolutionaries and Imperial intelligence in the interwar British Empire,” Michael Silvestri, *Clemson University, US*

**14. Screening history**

**(Wildflower Room)**

Chair: Eric G. E. Zuelow, *University of New England, US*

“*Gone with the Wind*, the Musical: Horton Foote in London,” Robert W. Haynes, *Texas A&M International University, US*

“Oh! What a Lovely Adaptation: the movie of the play of the war,” Martin Farr, *Newcastle University, UK*

“Remixing World War II: Goodtimes Enterprises, Experimental Documentary, and the British Film Industry in the 1970s,” Kevin M. Flanagan, *University of Pittsburgh, US*

**12:30 – 2:00 P.M.**

Lunchtime roundtable: **Brexit**

**(University Hall)**

Martin Farr, *Newcastle University, UK*;

Marc-William Palen, *University of Exeter, UK*;

Sue Thompson, *Australian National University, Australia*

**2:15 – 4:00 P.M.**

**15. Feminine experience in the twentieth century** (Oakwood Room A)

Chair: Jonathan Shipe, *Lynchburg College, US*

“British Medical Culture and the Feminine Imperial Experience,” Amanda Ford, *Carson-Newman University, US*

“Leverkus: The Women’s Committee of the Royal Institute of British Architects and the Professionalization of the Woman Architect, 1932-1938,” Joel Virgen, *University of California Davis, US*

“Marital Casualties of the Cold War: Soviet Born Wives of British and Dominion Forces,” Gail Savage, *St. Mary’s College of Maryland, US*

“‘I Married the Man, Not the Country’: British Women’s Resistance to Marital Denaturalization, 1914-40,” Ginger Frost, *Samford University, US*

**16. Militarism and nationalism before and after the First World War**

(Oakwood Room B)

Chair: Derek Blakeley, *McNeese State University, US*

“The Boy Scout Movement: Childhood, Empire and Race in the Edwardian Era,” Daniel Zylberkan, *Florida State University, US*

“A Reappraisal of British Militarism before the Great War,” Ian D. T. Hopper, *Claremont McKenna College, US*

“Tending the Flock: German Lutherans, Reconstruction, and Prisoners of War in Britain,” Augusta Dell’Omo, *University of Texas at Austin, US*

**17. Africa, 1940-1977**

(Wildflower Room)

Chair: James Burns, *Clemson University, US*

“Colonial Development and Welfare Acts of 1940 and 1945 with a Special Reference to the Gold Coast,” Tahar Abbou, *University of Adrar, Algeria*

“‘A dazzling web of confusion and half-truths...’: Anthony Crosland, Henry Kissinger and the ‘Special Relationship’ in Cold War Africa,” Todd Carter, *Oxford, UK*

**4:15 – 5:45 P.M. Keynote:**

(University Hall)

**Reconsidering Cromwell’s Western Design and the English Invasion of  
Jamaica**

**Carla Pestana, *University of California, Los Angeles, US***

**Chair: Michelle D. Brock, *Washington and Lee University, US***

## ***Saturday 8 April***

### **9.00-10.00 A.M.**

Breakfast

**(Capitol Boardroom)**

And all-day beverage service

### **10:00 – 11:30 A.M.**

#### **18. Borders and Bloodshed in Late Nineteenth-Century South Asia**

**(Oakwood Room A)**

Chair: Brandon Marsh, *Bridgewater College, US*

“Colonial Cartographies, the Durand Line Agreement and the unending Political bickering between Pakistan and Afghanistan,” Salman Bangash, *University of Peshawar, Pakistan*

“The Pre-war Phase of the Second Anglo-Afghan War according to Henry Walter Bellew (1834-1892),” Habibe Temizsu, *Mimar Sinan University of Fine Arts, Istanbul, Turkey/ Ohio University, US*

#### **19. Australia and the world since 1945**

**(Oakwood Room B)**

Chair: John Brobst, *Ohio University, US*

“Suspicious minds: Australia’s interactions with Portuguese Timor after Second World War,” Andrea Soriano, *Australian National University, Australia*

“From Pacific Union to South-East Asian Regionalism: Early initiatives in the search for mutual security and regional economic cooperation, 1945-1950,” Sue Thompson, *Australian National University, Australia*

“Australia, Great Britain, and the EEC: Redefining Anglo-Australian Relations in the 1970s” Laura Seddelmeyer, *Lycoming College, US*

#### **20. Imperial Reflections**

**(Wildflower Room)**

Chair: Wm. Matthew Kennedy, *Monash University, Australia*

“Flying the Flag of Empire: The 1934 MacRobertson Air Race as a Case Study of Popular Imperialism,” James Parker, *Northeastern University, US*

“Colonial model or Imperial nemesis? Britain and its Empire in the Spanish Historical thought (1870-1945),” Rodrigo Escribano Roca, *University of Alcalá/University Research Institute of Latin American Studies, Spain*

“Imperial Debris”: British Memorials at the End of Empire in India,” David A. Johnson, *University of North Carolina, Charlotte, US*

**11:45 A.M. – 1:15 P.M.**

**21. Caribbean Encounters in the Seventeenth Century (Oakwood Room A)**

Chair: Jessica S. Hower, *Southwestern University, US*

“Raiders and Natives: Cross-Cultural Relations in the Age of Buccaneers,” Arne Bialuschewski, *Trent University, US*

“Privateers and the Limits of Empire in the Seventeenth-Century Caribbean,” John Coakley, *Merrimack College, US*

**22. Gender, Emotion, and Power in the Nineteenth Century**

**(Oakwood Room B)**

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

“Forgotten Voices: Literacy and Letters of Unwed Mothers Rejected from the London Foundling Hospital, 1835-1854,” Margaret Snowden, *University of Central Oklahoma*

“No Sundays for Them: Religious Rights of Catholic Irish Women in Tothill Prison 1860-70,” Elizabeth Dahl, *University of Central Oklahoma, US*

“When it All Crashes Down: Understanding Military Suicide in 19th Century Britain and its Empire,” Jonathan Shipe, *Lynchburg College, US*

**23. Militarism and Imperialism from the Boer War to the First World War**

**(Wildflower Room)**

Chair: Reba Soffer, *California State University, US*

“Technologies of Exception: A Genealogy of Britain’s Global System of Mass Military Internment, 1899-1915,” Wm. Matthew Kennedy, *Monash University, Australia*

“Conscription, Empire, and the Crisis of the British Constitution in the Great War’, Jesse Tumblin,” *Boston College, US*

“What to do with the Empire? The Cabinet, the Dominions, and the Outbreak of the First World War John C. Mitcham,” *Duquesne University, US*

**1:30 – 2:45 P.M.**

Lunchtime roundtable: **Historians and Social Media**

**(University Hall)**

Chair: Michelle D. Brock, *Washington and Lee University, US.*

Discussants: Eric G. E. Zuelow, *University of New England, US;*

Leslie Rogne Schumacher, *Saint Joseph’s University, US;*

Robert Whitaker, *Louisiana Tech University, US*



**3 – 4:30 P.M.**

**24. Prints and propaganda in the 18<sup>th</sup> century** (Oakwood Room A)

Chair: Jeffery R. Hankins, *Louisiana Tech University, US*

“Satirical Prints and the Creation of a West Indian Image,” Chloe Northrop, *Tarrant County College, US*

“Anti-Jacobitism and religious dissent in the British Atlantic World, 1702-1727,” David Parrish, *College of the Ozarks, US*

“‘The Miseries of Others’: Boxing in Hogarth’s Second Stage of Cruelty,” Doreen Skala, *Independent Scholar, US*

**25. New Perspectives on Twentieth Century Wales** (Oakwood Room B)

Chair: J. Hower, *Southwestern University, US*

“Moscow, Spain, Mardy: Lewis Jones, the Communist International, and Fragmented Masculinity,” Aidan Byrne, *University of Wolverhampton, UK*

“Fanning the flames of a moribund nationalism? Re-evaluating the Welsh Republican Movement c.1949-c.1959,” Andrew Edwards, *University of Bangor, UK*

“Responding to the Coal Crisis: Reflections on Industrial Leadership in the Welsh Coalfields, 1966-1985,” Keith Gildart, *University of Wolverhampton, UK* and Andrew Perchard, *Coventry University, UK*