

## **BRITAIN AND THE WORLD CONFERENCE 2023**

*Duquesne University, Pittsburgh, PA, USA*

Programme, as of 19 April 2023

*Changes to the programme are possible and will be announced as needed.*

\* denotes virtual presentation

*All times are local to Pittsburgh, USA (Eastern Time)*

*All papers will be twenty minutes in length, followed by Q&A*

*All panels and plenaries will be accessible virtually, via links embedded below*

**ZOOM links are embedded below; please click on the title of the panel to access the room.**

### **WEDNESDAY, 19 APRIL**

**6:00pm**

#### **Icebreaker**

Terrace Room, William Penn Hotel

530 William Penn Pl, Pittsburgh, PA 15219

(Note: this is two blocks from the Drury and Duquesne Power Center)

### **THURSDAY, 20 APRIL**

From 8:15am

#### **Registration & coffee**

Shepperson Suite (5th Floor)

Power Center, Duquesne University

1015 Forbes Ave, Pittsburgh, PA 15219

8:45-10:15am

#### **Women, Family, and Empire**

**Chair:** Robin Chapdelaine, *Duquesne University, US*

**Location:** Power Center Ballroom A

“You are my father and mother’: Women Administrative Assistants in Post-war Africa”,  
Amanda Ford, *Carson-Newman University, US*

“Women Eugenics and Empire”, Angela M. Gallagher, *SUNY University at Buffalo, US*

“Rethinking Imperial Sovereignty: Indentured Legalities, the Family and the ‘Global’ in the  
British Empire”, Morag Wright, *SOAS, University of London, UK*

#### **Interpreting Royalty in the British World**

**Chair:** Boaz Berger, *The Hebrew University of Jerusalem, Israel*

**Location:** Power Center Ballroom C

“Four-Nations and Imperial Politics in the 1876 Royal Titles Act”, Alison Hight, *Rutgers  
University, US*

“Revisiting the V&A Image: Nineteenth-century British Royalty in the Media”, Marysa Demoor,  
*Ghent University, Belgium*

“Shaka Zulu in Camden Market: The Zulu King in British Popular Culture”, Jacob Ivey, *Florida  
Memorial University, US*

10:30am-12:30pm

#### **Working out from the Archipelago: England, the Isle of Man, Ireland, and Scotland**

### **in the Early Modern Atlantic World**

**Chair:** Carla Gardina Pestana, *UCLA, US*

**Location:** Power Center Ballroom A

“Security’ in the Thomason Tracts”, James Mortensen, *Australian National University, Australia\**

“The Isle of Man in British constitutional thought, c.1648-1776”, Euan David McArthur, *University of St Andrews, UK\**

“The Old British History: Scoto-British Views of the Empire and Its Origins”, Zach Bates, *University of Calgary, Canada*

“Never Intended for Englishmen’: Poynings’ Law in Jamaica and the Instability of the British Atlantic Empire”, Winston Hill, *Yale University, US*

### **Family and the Law in Settler Communities**

**Chair:** John C. Mitcham, *Duquesne University, US*

**Location:** Power Center Ballroom B

“Mary Carpenter Abroad: Bristol, Australia, and the Centrality of Empire in ‘Domestic’ Reforms”, Elizabeth Baker, *Grove City College, US*

“Single, Female, and Pregnant Now What? Unwed Victorian Mothers’ and the Choices Before Them, 1870-1901”, Heather Scheele-Clark, *University of Central Oklahoma, US*

“The Amos Dynasty: Family, Legal Education and Colonial Politics Between London and Cairo, 1860-1935”, Nir Gonen, *Yale University, US\**

### **Peacekeeping, Health, and Sovereignty in the Shadow of the League of Nations**

**Chair:** Derek Blakeley, *McNeese State University, US*

**Location:** Power Center Ballroom C

“Peace Among the Nations’: Proposals for an International Police Force in 1930s British Politics”, Ewan Lawry, *Aberystwyth University, UK\**

“Health Internationalism, Antisemitism, and Gender in Poland During the Interwar Period 1919-1939”, Paul Joel Weinbaum, *Carnegie Mellon University, US*

“Reconsidering the Locarno System: Great Britain, Fascist Italy, and the Imperial Roots of the Postwar Order, 1922-1925”, Jessi A. J. Gilchrist, *King’s College London, UK\**

12:45-2:00pm

### **Welcome Lunch**

Society news

**Location:** Power Center

2:15-3:45pm

### **Rivalry and Restoration in the Early Modern British Atlantic**

**Chair:** Jessica S. Hower, *Southwestern University, US*

**Location:** Power Center Ballroom A

“Queen Mary I and a Wandering Pearl”, Valerie Schutte, *Independent Scholar, US*

“Restoration Britons Abroad: Diplomacy in the Early Modern Anglo-Spanish World”, Steven J Casement, *The Pennsylvania State University, US*

“(Re)claiming England: Lady Jane Grey, the Stage, and the Hanoverian Succession”, Courtney Herber, *Independent Scholar, US*

### **Migrations on the Edge of the British Empire**

**Chair:** Jacob Ivey, *Florida Memorial University, US*

**Location:** Power Center Ballroom B

“A Life in Scotland Anew: The Migration of the Newly-Freed Ross Sisters”, Kristin F. Miller,

*University of Florida, US*

“The Case of the Indians of Honduras’: Testing the Boundaries of British Abolitionism”, Jeffrey Jones, *University of Florida, US*

“Dynamic Opportunities: British Slave Resistance in Florida”, Kate Kaitcer, *Texas Christian University, US*

### **News, Nihilists, and Nationalism in the Nineteenth Century**

**Chair:** Leslie Rogne Schumacher, *Wells College, US*

**Location:** Power Center Ballroom C

“Imperial News Lines: Transmitting Commercial Intelligence into the British Press”, Stephan Pigeon, *Dalhousie University, CA*

“Fenians, Nihilists, Anarchists! Britain and the Fear of International Radical Conspiracy, 1871-1900”, James Crossland, *Liverpool John Moores University, UK*

“The Gosling’: Sir Nicholas Gosselin, British Intelligence and Irish Nationalism, 1883-1906”, Padraic Kennedy, *York College of Pennsylvania, US*

**4:00-5:30pm**

### **The American Impact on the British Empire**

**Chair:** Chloe Northrop, *Tarrant County College, US*

**Location:** Power Center Ballroom A

“Politics on a Criminal Basis:’ How the Failures of British Colonial Rule in Nineteenth-Century Ireland Created American Machine Politics”, Patrick Grigsby, *Texas A&M University, US*

“The Queen’s Cowboys’: The Rough Rider Moment in the British World, 1899-1902”, Mark Sheftall, *United States Army War College, US*

“His Royal Vileness, King George’: Indian Anticolonialism in the United States”, Arko Dasgupta, *Carnegie Mellon University, US*

### **Diplomacy and Human Rights in the 1960s and 70s**

**Chair:** Sue Thompson, *Australian National University, Australia*

**Location:** Power Center Ballroom B

“Flapping around the Atlantic with our coattails out?’ British peacemaking efforts during the Vietnam War, 1965-1968”, Luke Thrumble, *University of Nottingham, UK*

“The South Pacific Forum: a Case for Cooperation in the 1970s”, Laura Seddelmeyer, *Lycoming College, US*

“The Whitlam Government, Indonesia, and Human Rights: A Complicated Legacy”, Kevin Robb, *Australian National University, Australia\**

“An Exception to the Norm:” Great Britain, Human Rights, and the Politics of the Southern Cone”, Jared Pack, *University of Mississippi, US*

### **Race, Faith, and Class in Modern Britain**

**Chair:** Paul Joel Weinbaum, *Carnegie Mellon University, US*

**Location:** Power Center Ballroom C

“Class Dynamics and Settler Mentality in Britain’s Early Nineteenth-Century Settler Colonies”, Melanie Burkett, *Stanford University, US*

“Creating a Welsh World: Faith, Culture and Associational Life in the British Empire and Beyond”, Rhys Owens, *Swansea University, UK*

“Our Boys Too Well Liked:’ Interracial Relationships and Narratives of Black Masculinity in the mid Twentieth Century”, Stephanie Makowski, *CUNY, US*

**5:45-7:00pm**

### **Plenary Lecture**

"The Making of a Transatlantic Abolitionist: Black Sailor William P. Powell and the Struggle against Slavery at Sea"

Marcus Rediker, *University of Pittsburgh, US*

**Chair:** Jacob Ivey, *Florida Memorial University, US*

**Location: Power Center Ballroom A**

7:00-8:00pm

**Welcome Reception**

Shepperson Suite (5th Floor), Power Center

**FRIDAY, 21 APRIL**

8:45-10:15am

**Embodied Narratives of the Eighteenth-Century Atlantic World**

**Chair:** Kelly Kaelin, *University of Southern Indiana, US*

**Location:** Power Center Ballroom A

“Giving... a Flagellation’: Admiral Rodney and Satirical Prints in the 1780s”, Chloe Northrop, *Tarrant County College, US*

“Nothing Reigns but Confusion and Anarchy: Disease and Military Discipline in the Late-Eighteenth-Century Caribbean”, Joseph Bienko, *The Pennsylvania State University, US*

“Seeing Slavery in the American Revolution”, John Ruddiman, *Wake Forest University, US*

**Japan Within the British Worldview**

**Chair:** Matthew Bowser, *Alabama A&M University, US*

**Location:** Power Center Ballroom B

“The ‘Tripitaka Diplomacy’ between Britain and Japan in the late Nineteenth Century”, Jiang Wu, *The University of Arizona, US*

“The Forgotten Chargé d’Affaires in Nineteenth Century Anglo-Japanese Relations”, Michael Trull, *Cardiff University, UK\**

“From Reflection to Inversion: Late Nineteenth Century British Conceptions of Japan Through the Lens of China”, Annabel Storr, *Durham University, UK\**

**Rewriting Black British Histories**

**Chair:** Jacob Ivey, *Florida Memorial University, US*

**Location:** Power Center Ballroom C

“Writing Black British Histories of South Africa”, Charles V. Reed, *Elizabeth City State University, US*

“Black Bahamian as Model Minority?: An Assessment of the Colonial Office’s Early 20th Century Survey of Eleuthera”, Sharony Green, *University of Alabama, US*

**The Evolution of the Importance of the Indian Subcontinent in the 20<sup>th</sup> century**

**Chair:** Justin Quinn Olmstead, *Sandia National Laboratories, US*

**Location:** Duquesne Union 613

“The Establishment and Defense of a New Protectorate: Britain, India, and Somaliland, 1905-14”, Derek Blakeley, *McNeese State University, US*

“‘To Spite Hindustan’: Politics, Britons, and Pakistan’s Civil Service”, Brandon Marsh, *Bridgewater College, US*

10:30am-12:30pm

**Economy of Empire: British Commodities, Finance, and Continuity in the Seventeenth and Eighteenth Centuries**

**Chair:** Melanie Burkett, *Stanford University, US*

**Location:** Power Center Ballroom A

“Growth in a Time of Crisis: The Seventeenth Century Scottish Linen Industry”, Patrick Klinger, *Virginia Military Institute, US*

“Dutch Merchants in London and the Mid Eighteenth Century Anglo-Dutch Financial Networks”, Jiwon Han, *CUNY, US*

“‘It is the old fight over again’: Pennsylvania Roundheads and Revolutionary Connections Between the English and American Civil Wars”, Wyatt Erchak, *Carnegie Mellon University, US*

**The Limits of Exploration, Government, and Human Freedom in the Early 19<sup>th</sup>**

## Century

**Chair:** Leslie Rogne Schumacher, *Wells College, US*

**Location:** Power Center Ballroom B

“John Barrow and the Romantic Arctic, 1815-1845”, Douglas Newham, *University of Ottawa, CA\**

“Nature and Abolition in Early 19th Century Saharan Exploration”, Thomas Anderson, *Merrimack College, US*

“Mission to Madagascar: Britain and the slave trade, 1817-1825”, David H. Mould, *Ohio University, US*

## One Continent, Many Imperialisms: Writing, Playing, Worshiping, and Remembering in the British Empire in Africa

**Chair:** Joseph Hodge, *West Virginia University, US*

**Location:** Power Center Ballroom C

“Tales of Africa: Perspectives and Perceptions of Travel Writers in the Age of New Imperialism”, Sarah Offutt, *West Virginia University, US*

“As Ripe for Sport as for Cultivation: White Sport in Kenya and the British World, 1900s–1930s”, Maxwell L. Abbott, *West Virginia University, US*

“Scottish Presbyterian mission work and how it related to British imperialism in Malawi”, Eunice M’Biya, *West Virginia University, US*

“Colonial Crapulence: The Connivance to Forget Mau Mau Heroes”, Stiffin Ndungu, *West Virginia University, US*

## Naval Strategy and Imperial Policy in the 19<sup>th</sup> and 20<sup>th</sup> centuries

**Chair:** John Brobst, *Ohio University, US*

**Location:** Duquesne Union 613

“The Liberal State and British Naval Policy, 1820-1890”, John Beeler, *The University of Alabama, US*

“‘Terminated without more ado’: The North Atlantic Triangle and the Anglo-Japanese Alliance at the Washington Naval Conference”, Peter Roy, *Ohio University, US*

“The Storm-Centre of the World: Atlantic and Pacific in British Imperial Strategy, 1900-1930”, Jesse Tumblin, *United States Naval War College, US*

“The Periphery Pivot: NATO’s Flanks in British Naval Strategy”, Harrison Fender, *Ohio University, US*

12:45-2:00pm (plenary formally begins at 1:15pm)

### Lunchtime Plenary

#### **Carole Levin, In Conversation**

Carole Levin, *University of Nebraska-Lincoln, US*

**Chair:** Jessica S. Hower, *Southwestern University, US*

**Location:** Power Center Ballroom A

2:15-3:45pm

### The Global Interconnections between Britain and the Soviet Union

**Chair:** Mark Sheftall, *United States Army War College, US*

**Location:** Power Center Ballroom A

“The Oppressed Unite: The Bolshevik Revolution and its reception in the British Empire”, Zaib un Nisa Aziz, *University of South Florida, US*

“Hook, Line and Sinker: The British Embassy in Cairo and Egypt’s ‘Expulsion of Soviet Advisers’, 1972”, Gideon Remez, *Hebrew University of Jerusalem, Israel\**

“British intelligence and the Siberian Pipeline Crisis: assessing Western dependence on Soviet

energy in the 1980s”, James Bohland, *Ohio University, US*

### **Architecture and Construction Through a Racial Lens**

**Chair:** Rhys Owens, *Swansea University, UK*

**Location:** Power Center Ballroom B

“Not All Roads Lead to Kashmir: Road Construction in the High Himalayas, and the Railroad That Never Was”, Andrew Howard, *Ohio University, US*

“The Imperial Discourse of Global Architectural History”, Solmaz Kive, *University of Oregon, US\**

“Rice, Rubber, and Handicrafts: British-Style Agricultural Fairs and Exhibitions in British Malaya in the Early Twentieth Century”, Matthew Schauer, *Oklahoma State University, US*

### **Britain on the Continent in the Twentieth Century**

**Chair:** Martin Farr, *Newcastle University, UK*

**Location:** Power Center Ballroom C

“Somewhere in France with You: Interwar Sociability on the Continent”, Thomas J. Sojka, *Boston University, US*

“Unlocking the Door’: Christopher Soames, France, and British Entry into the European Economic Community, 1970-71”, Cameron Dunbar, *Ohio University, US*

“British influence on continental legal tradition in Croatia: Holy Grail or a Wrong Trail?”, Igor Vuletic, *University of Osijek, Croatia*

### **Navigating Career Transitions (Roundtable)**

**Chair:** Jonathan Shipe, *Virginia Military Institute, US*

**Location:** Duquesne Union 613

Kelly Kaelin, *University of Southern Indiana, US*

Brandon Marsh, *Bridgewater College, US*

Justin Quinn Olmstead, *Sandia National Laboratories, US*

4:00-5:30pm

### **Plenary Lecture**

‘A Constant Lurking Danger: the Global Reach of British Anti-Communism in the 1930s’

Heather Streets-Salter, *Northeastern University, US*

**Chair:** John C. Mitcham, *Duquesne University, US*

**Location: Power Center Ballroom A**

7:00pm-9:30pm

### **Conference dinner**

Gateway Clipper

Boarding begins at 6:30pm and the dinner cruise will depart promptly at 7pm

Clipper will depart across the Renaissance Hotel Downtown (107 6th Street), at the corner of 6th Street and Fort Duquesne Boulevard; if you would like to join us, a group will walk to the site

(20 minutes, mostly downhill) from the Power Center at 6pm.

## SATURDAY, 22 APRIL

8:45-10:15am

### [Making 'Race' and Beauty in the British World](#)

**Chair:** Jacob Ivey, *Florida Memorial University, US*

**Location:** Power Center Ballroom A

“The Negro Type of Beauty’: The Black Woman Muse in Jacob Epstein’s Art, c 1910s to 1950s”, Rochelle Rowe, *University of Edinburgh, UK*

“The Smell of Beauty: Representations of Race in British Perfumery, 1890-1920”, Jessica P. Clark, *Brock University, CA*

“Adornment is a delicate thing’: Artifice, Consumption, and Imitation in Indian Colonial-Era Print Debates c.1910s-1940s”, Mobeen Hussain, *Trinity College, Dublin, Ireland*

### [Slavery, Sin, and Imperial Internationalism in the 19<sup>th</sup> Century](#)

**Chair:** Derek Blakeley, *McNeese State University, US*

**Location:** Power Center Ballroom B

“Origins of Imperialist-Internationalism”, Martha Ebbesen, *University of Copenhagen, Denmark\**

“Robert Peel and Slavery”, Sami Pinarbasi, *University of Manchester, UK*

“British Famine Relief and the Politics of Comparison: India, Asia Minor, and China, 1873–1879”, Emma Wordsworth, *University of Cambridge, UK\**

“The Entanglement with the ‘Five Deadly Sins’? The Ordinary Lives of Prostitutes in British Hong Kong (1870-1935)”, Sze Pui Yin, *University of Oxford, UK\**

10:30am-12:30pm

### [Looking East in the Early Modern Era](#)

**Chair:** Kelly Kaelin, *University of Southern Indiana, US*

**Location:** Power Center Ballroom A

“Baconian Empiricism to ‘Hindumania’: Dr. Francis Buchanan-Hamilton, Colonial Disillusionment and the Rejection of European Sciences,” Pranav M, *University of Calicut, India\**

“The Moral Capital of the East: Parliamentary responsibility and the regulation of the East India Company in the 1780s,” Boaz Berger, *The Hebrew University of Jerusalem, Israel*

“Thomas Forrest, the Mergui Archipelago, and British Maritime Strategy in the Bay of Bengal in the Late-Eighteenth Century,” Sundara Vadlamudi, *American University of Sharjah, UAE*

### [Blurring the Line between Colonialism and Neo-Colonialism in the Cold War British Empire](#)

**Chair:** Heather Streets-Salter, *Northeastern University, US*

**Location:** Power Center Ballroom B

“Containing Decolonization: The British Colonial State’s Attempt to Shape Decolonization in Burma”, Matthew Bowser, *Alabama A&M University, US*

“Saying Goodbye to Our Free Labour: Finding Neocolonialism in the Late-Colonial Empire”, James Parker, *Texas Woman’s University, US*

“Edges of Empire: The Anglo-Guatemalan Border Dispute, 1940-1981”, Jonathan Shipe, *Virginia Military Institute, US*

### [Questions of Supplies, Development, and Spirituality in the Post-War Empire](#)

**Chair:** Martin Farr, *Newcastle University, UK*

**Location:** Power Center Ballroom C

“Etched in the earth:’ African Mineral Supply Chains in Anglo-American Relations, 1941-1961”,



Alex Marino, *United States Army War College, US*

“Missing the Turn: Alternate Visions for Energy in the wake of the 1973 Oil Crisis in Britain”,

Jonathan Kuiken, *Wilkes University, US*

“Developing ‘Development’? Establishing the British Colonial Social Science Research Council”,

Louisa Rice, *University of Wisconsin Eau Claire, US*

“Recreating divinity: spiritual sanctity and natural worship in contemporary times”, Federica Calabrese, *Ministry of Culture, Italy\**

### **Internment, Incarceration, and Peacemaking Yesterday and Today**

**Chair:** James Crossland, *Liverpool John Moores University, UK*

**Location:** Duquesne Union 613

“Britain, Australia, the Empire and prisoner of war diplomacy, 1939 – 1942”, Lee Rippon, *Flinders University, Australia*

“Peace within Conflict: Cross-Community Work and the Troubles”, Ashley Morin, *University at Buffalo, US*

“Shifting Spectres: Counterterrorism and the Carcerality of the Far Right Terrorist”, A.

Haziz-Ginsberg, *King's College London, UK*

12:45-2:00pm (roundtable formally begins at 1:15pm)

### **Lunchtime Roundtable**

#### **Teaching Britain in the Modern World**

**Chair:** Jacob Ivey, *Florida Memorial University, US*

**Location:** Power Center Ballroom A

Ian A. Isherwood, *Gettysburg College, US*

Laura Engel, *Duquesne University, US*

Charles V. Reed, *Elizabeth City State University, US*

2:15-3:45pm

### **Revolutionary Radicalism in the Eighteenth-Century British World**

**Chair:** Steven J. Casement, *The Pennsylvania State University, US*

**Location:** Power Center Ballroom A

“Family Fortunes and Imperial Rivalries: Three Brothers and the Transformation of the Great Lakes (1770-1830),” Duangkamol Tantirungkij, *CUNY, US*

“‘Great Meetings, in the Night’: An Atlantic Perspective of the Irish Whiteboys, 1761-1765,”

Sarah Donovan, *William and Mary, US*

“Whigs and Fifth Monarchists in the American Backcountry: The British Roots of reed Herman Husband’s Liberation Theology,” Douglas Harvey, *Fort Hayes State University, US*

### **War At Home, Abroad, and On Film**

**Chair:** Ian A. Isherwood, *Gettysburg College, US*

**Location:** Power Center Ballroom B

“Anglo-Ottoman Rivalry in the Red Sea and the ‘Long’ First World War in South Arabia, 1910-1918”, James N Tallon, *Lewis University, US*

“Postal Censorship in First World War Britain”, Beth Anderson, *University of Central Oklahoma, US*

“Exorcizing the Myths: Contextualizing the Amateur War Films of Peter Watkins”, Kevin M. Flanagan, *George Mason University, US*

### **Understanding Imperial Decline**

**Chair:** Martin Farr, *Newcastle University, UK*

**Location:** Power Center Ballroom C

“Nigerian Politics and the Impact of British Colonialism”, Rufus Aleburu, *National Board For Arabic and Islamic Studies, Nigeria*

“The Dialogue of Decline: American and British Perceptions of Decline across the Atlantic in the 1970s”, Andrew J Whitford, *United States Military Academy, US*

“Post Brexit World Order: Protectionism, Decline of Multilateralism and Retreat of Liberalism?”, Luke Amandi, *University of Port Harcourt, Nigeria\**

“Declinocrats and dizzy optimists: Britain in the world”, Alexander Evans, *London School of Economics, UK*

4:00pm

**Outings in Downtown Pittsburgh**